# The LTA - Player Development Guidelines For players aged 11

Rating Scale for technica	l, tactical and mental skills
A = efficient	B = nearly there
C = getting there	D = nowhere near
First name (of player)	Surname:
Address:	
County:	Postcode:
Date of birth:	
Male/Female:	Right/Left handed:
Name of coach conducting assessment	
Date of	

## Technical - Tactical: 'Developing a dominating game style'

1	when serving:	A	В	С	D	Comments
1.1	player either has or is visibly working on the serve grip					
1.2	player either has or is visibly working on a pre-throw position on the serve					
1.3	player has a throwing action on the serve					
1.4	player either has or is visibly working on a simple smooth takeback and weight transfer on the serve					
1.5	player either has or is visibly working on a simple co-ordinated action of the placing and hitting arm					
1.6	player can control the ball to both the forehand and backhand sides in each box					
	other:					
2	when returning:	A	В	С	D	Comments
2.1	player can direct the ball to either side (forehand and backhand) of the opponent					
2.2	player has or is visibly working on a compact technique for returning a fast serve					
2.3	player can or is visibly working on moving inside the court to attack a weak serve					
	other:					

## 3 when both back:

3.1	player recognises options foreach ball:	A	В	С	D	Comments
	recognising when to attack					
	recognising when to build					
	recognising when to defend					
3.2	player is visibly working on accelerating raqu	et head	speed			
	the forehand					
	the backhand					
3.3	player uses or is visibly working on co- ordinated use of the full body (legs, hips, trunk, arm)					
3.4	player uses or is visibly working on co- ordinating the upper arm, forearm and hand (wrist) for power in the forehand					
3.5	player has a swing on the forehand which has the potential to generate maximum yet efficient acceleration of the racquet head					
3.6	player either has or is visibly working on a forehand grip which will allow the development of power, accuracy and consistency (beware the limitations of extreme grips)					
3.7	player can or is visibly working on attacking height on	balls ins	side the	e base	line at	shoulder
	the forehand					
	the backhand					

3.8	player can or is visibly working on	A	В	C	D	Comments
	J. C					
	defensive moon ball					
	deep slice					
	deep shot down the middle					
3.9	player can or is visibly working on hitting for	orehands:				
	cross court					
	down the line					
3 10	plaver can or is visibly working on hitting b	ackhands				
3.10	cross court	ackitatius	•			
	down the line					
3.11	player has forehand technique which will eventually make the ball travel with a rounded arc so that a short angle can be hit					
3.12	player has a backhand technique which can make the ball travel with a rounded arc so that a short angle can be hit					
3.13	player can or is visibly working on the dropshot off both forehand and backhand					
3.14	player has or is visibly working on the proper use of the non-hitting arm on the one-handed backhand slice					
	other:					

4	when approaching or at the net:	A	В	C	D	Comments
4.1	player is visibly working towards the volley grip					
4.2	player shows obvious awareness of the use of the non-hitting arm on the one-handed backhand volley					
4.3	player can or is visibly working on developing soft hands and touch at the net (e.g. drop volleys)					
4.4	player seizes the opportunity to pressurise the opponent off a short ball					
	other:					
5	when opponent approaches or is at the net					
5.1	player tries to counter attack with:  passing shots lobs					
	other:					

6	Mental skills/qualities: 'Performance leads to results'	A	В	С	D	Comments
6.1	player shows enthusiasm and enjoys playing					
6.2	player consistently wants to work hard e.g. never letting the ball bounce twice					
6.3	player shows respect for opponents and officials					
6.4	player consistently gives 100% effort ni practice situations/drills (mental effort e.g. focuses appropriately)					
6.5	player has the ability to rate their personal performance accurately within given drills or practice situations					
6.6	player is able to practise purposefully, without the coach present, and with a goal in mind					
6.7	player gives 100% effort consistently whatever	the ma	itch sit	uation		
6.8	in matches against lower rated players in matches against higher rated players in matches against similar standard players whatever the match score or situation player shows signs of developing a consistent p	ersona	1 routi	ne:		
0.0	before matches	Ствона	l			
	between points					
	between change-overs					
6.9	player reacts constructively after losing a point					
6.10	player shows positive/confident body language and image in all situations					
6.11	player and coach agree the goals; player then tries to use them in a match, if necessary					
6.12	player is able to review and reflect on their personal performance whatever the outcome of the match					

## The LTA Annual Training and Tournament Planner

Player's name:
Player's county:
player's contact number:
Coach/es name/s:
Coach/es contact numbers:
Priority goal for the next 12 months:
My game plan/tactical objectives by 31st December will be:
When serving:
When returning:
When both at the back:
When approaching or at the net:
When opponent is approaching or at the net:

#### The LTA Annual Training and Tournament Planner

#### 1. Tactical Development

Technical skill needed to achieve desired tactics:
a.
b.
c.
Mental Skills
a.
b.
c.
Physical Attributes
a.
b.
c.
2. Competetive schedule (important events when the player needs to be at their best)
a.
b.
c.
3. Results/ranking targets:
a.
b.
c.
С.
4. Other Factors (i.e. social, personal, educational etc.)